

# Jiaming Shi

Los Angeles, CA | (323) 382-5401 | jamieshi2240@gmail.com  
Cinematographer, Camera Operator, Gaffer  
Website: [jiamingshi.com](http://jiamingshi.com)

---

## EDUCATION

Loyola Marymount University, Los Angeles, CA 2023 - 2026  
M.F.A. in Film and Television Production

Communication University of Zhejiang, Hangzhou, China 2019 - 2023  
B.A. in Radio and Television Directing

---

## KEY COMPETENCIES

- Experienced in both digital and film production
  - Skilled in visual storytelling, lighting design, and color theory
  - Capable of leading teams of various sizes in both structured and fast-paced production environments
  - Collaborative experience across multicultural teams and projects
- 

## NARRATIVE SHORT FILM EXPERIENCE

	Directed by
<b>Bell ( 2026 )</b> Director of Photography, Colorist	Evan Fischer
<b>Body Bag ( 2026 )</b> Director of Photography, Colorist	Yingzhong Wang
<b>Expired ( 2026 )</b> Director of Photography	Yuhang Zhu
<b>Wen Jun ( 2025 )</b> Director of Photography, Colorist	Ao Lian
<b>The Gift ( 2025 )</b> Director of Photography, Colorist	Ao Lian
<b>The Last Leaf ( 2024 )</b> Director of Photography, Colorist	Josh Whiteaker
<b>The OJ Enigma ( 2024 )</b> Director of Photography, Colorist	Josh Whiteaker
<b>Playtime ( 2024 )</b> Shot on 16mm film Director of Photography, Colorist	Evan Fischer

---

## OTHER PROJECTS

### Director

Love Gods Never Let Me Down (2024)  
A Sonata for the End of Summer (2022)

### Gaffer

Baked (2026)  
In My Own Skin (2026)  
You and Me (2025 Music Video)  
Bury Me in Color (2025)

## TECHNICAL SKILLS

### Lighting

DMX Programming ( Blackout Lighting Console )

### Post-production

Color Grading ( DaVinci Resolve )  
Editing ( Adobe Premiere Pro, Final Cut Pro )